

# 1st ONLINE EDINBURGH BYZANTINE BOOK FESTIVAL

5-7 February 2021



THE UNIVERSITY of EDINBURGH



## AIMS & SCOPE

The [Edinburgh Byzantine Book Festival](#) is the first of its kind as a way to learn about recently published books on any area of Late Antique and Byzantine Studies (AD ca.300–ca.1500), including literature, history, archaeology, and material culture. The Festival is an online event, allowing attendees from all over the world to join in. The aim is to hold it every two years in order to promote a wider understanding and awareness of Byzantine scholarship in a spirit of collegiality. It is also intended to encourage future collaborations and networking among the various presenters and attendees, especially in these strange times of the coronavirus pandemic. Hopefully, it will also inspire similar events in other research fields in the future.

The 1st Online Edinburgh Byzantine Book Festival includes volumes published in 2019 and 2020, and forthcoming books with an estimated publication date no later than June 2021. It features monographs published in English, French, Georgian, German, Modern Greek, Italian, and Romanian.

## FORMAT & RECORDING

Since there is no precedent for such an online event in the field of Late Antique and Byzantine Studies, the current format is experimental and it will hopefully be improved in the future using feedback from attendees. Each session is intended to last 30 minutes. All presentations will be in English. Fellow scholars acting as chairs will provide a short introduction of no more than 5 minutes for the author and their book, which will be followed by the author's presentation, lasting up to 10 minutes. This will leave time in the second part of the session for a 15-minute Question and Answer session moderated by the chair. Questions should be posted in the chat box of the online platform.

This event will be recorded for publication on the Festival's website. If you wish to contribute (whether in the form of chairs' introductions, authors' presentations or attendee questions), but do not want your contribution to appear in the published recording, please let us know in advance by emailing [petros.bouras-vallianatos@ed.ac.uk](mailto:petros.bouras-vallianatos@ed.ac.uk).

## TIME ZONE

The festival will take place in **UK local time (GMT +00:00)**.

## ACKNOWLEDGEMENTS

I would like to thank my colleagues at the University of Edinburgh, and, in particular, Niels Gaul for encouraging me to proceed with my original idea about organising the 1st Online Edinburgh Byzantine Book Festival. I am also grateful to the School of History, Classics and Archaeology at the University of Edinburgh for awarding a grant to cover the costs of our technology host, Nasser Alfalasi, to whom I express my sincere thanks. Special thanks go to the editors at the various publishers for their support in this endeavour and for agreeing to provide the chairs with access to the books. And last but not least, my warmest thanks to all those colleagues who have so wholeheartedly endorsed this initiative by presenting their recently published books or agreeing to act as chairs.

Petros Bouras-Vallianatos

*Edinburgh*

*11 January 2021*

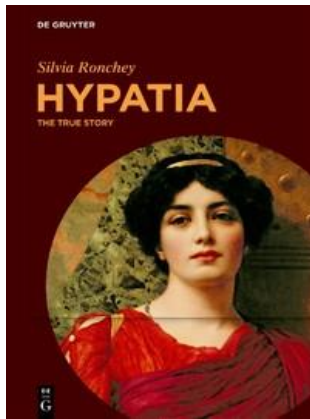
# PROGRAMME

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Sunday 7 February

**13:00 – 13:30**

Hypatia  
The True Story

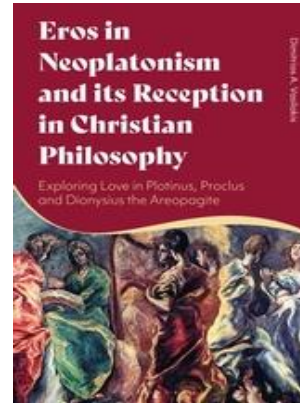


Walter de Gruyter, 2021

Silvia Ronchey, *Roma Tre University*  
Chair: Peter Frankopan, *University of Oxford*

**13:30 – 14:00**

Eros in Neoplatonism and its  
Reception in Christian Philosophy  
Exploring Love in Plotinus, Proclus and  
Dionysius the Areopagite



Bloomsbury Academic, 2020

Dimitrios A. Vasilakis, *University of Athens/University of Erfurt*  
Chair: Sara Ahbel-Rappe, *University of Michigan*

**14:00 – 14:30**

Medizinische Lehrwerke aus dem spätantiken Alexandria  
Die "Tabulae Vindobonenses" und "Summaria Alexandrinorum" zu Galens "De sectis"



Walter de Gruyter, 2019

Oliver Overwien, *Humboldt University of Berlin*  
Chair: Nadine Metzger, *Friedrich–Alexander University Erlangen–Nürnberg*

**14:30 – 15:00 Break**